

Do Éter ao Carbono

para Clarinete em Bb , 2 Violoncelos, Percussão e Piano

Natan Ourives

A ♩ = 80 *Misterioso* 4

Clarinete em Bb

Marimba

Percussionista 1

3 Timpanos (G, A, Eb)

Caixa Clara 1

Vibraphone

Percussionista 2

Caixa Clara 2

4 Tom-tons

Piano

Violoncelo 1

Violoncelo 2

ppp

mp *pp*

sul ponticello *mp*

Cl. B \flat *mp* *mf*

Mrb.

Cx. Cl. 2 *p*

Tom-tons *mp*

Vlc. 1 *pizz.* *mf*

Vlc. 2 *ppp* *mp*

Detailed description: This block contains the first four measures of the musical score. The Clarinet B-flat (Cl. B \flat) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Maracas (Mrb.) play a steady eighth-note accompaniment. The Clarinet 2 (Cx. Cl. 2) has a whole rest in measures 1-3 and a half note G4 in measure 4. The Tom-toms play a triplet of eighth notes in measure 3. Violin 1 (Vlc. 1) has a whole rest in measure 1, a pizzicato triplet of eighth notes in measure 2, and a whole rest in measure 3. Violin 2 (Vlc. 2) plays a half note G3 in measure 1, a half note F3 in measure 2, and a triplet of eighth notes in measure 3.

accel.

Cl. B \flat *mp* *mf*

Mrb. *mp* *mf*

Cx. Cl. 2 *mf* *p* *mf*

Vlc. 1 *arco* *mp* *mf*

Vlc. 2 *naturale* *mp* *mf*

12

Detailed description: This block contains measures 5-8. The Clarinet B-flat (Cl. B \flat) continues its melodic line. The Maracas (Mrb.) continue their accompaniment. The Clarinet 2 (Cx. Cl. 2) plays a triplet of eighth notes in measure 5, a half note G4 in measure 6, and a half note G4 in measure 7. Violin 1 (Vlc. 1) plays a half note G3 in measure 5, a half note F3 in measure 6, and a half note G3 in measure 7. Violin 2 (Vlc. 2) plays a half note G3 in measure 5, a half note F3 in measure 6, and a half note G3 in measure 7. The score ends with a measure number 12.

rit. *tr.* $\text{♩} = 70$ *rit.*

16

Cl. B♭

ff *pp*

Mrb.

ff

Cx. Cl. 2

ff

Vlc. 1

ff

Vlc. 2

ff

B $\text{♩} = 160$ **Marcado e pulsante**

20

Cx. Cl. 2

p *pp* *ppp*

Vlc. 1

p *pp* *ppp* *pizz.* *p*

Vlc. 2

p *pp* *ppp* *pizz.* *p*

24

Pno.

p

Vlc. 1

Vlc. 2

28

Pno.

Vlc. 1

Vlc. 2

28

31

Pno.

Vlc. 1

Vlc. 2

31

38

Pno.

Vlc. 1

Vlc. 2

38

Mrb.

Tom-tons

Pno.

Vlc. 1

Vlc. 2

45

mp

mp

Cl. B.

Mrb.

Tom-tons

Pno.

Vlc. 1

Vlc. 2

51

C ♩ = 70 *Expressivamente melancólico e quase rubato*

pp

fff

fff

ppp

ff

ff

ppp

arco

ppp

6

Cl. B \flat

Pno.

Vlc. 1



57

Cl. B \flat

Pno.

Vlc. 1



62

Cl. B \flat

Perc. 1
Cx. Cl. 1

Perc. 2
Tom-toms

Pno.

Vlc. 1

Vlc. 2

f

arco



67

Cx. Cl. 1

Tom-tons

Pno.

Vlc. 1

Vlc. 2

p *f* *f* *ff*

f *p* *ffpp* *ff*

72

D ♩ = 80 *Misterioso*

Pno.

Vlc. 2

pppp *simile*

Red. simile
sul ponticello

ppp

75

Pno.

Vlc. 2

78

81

Pno.

Vlc. 1

Vlc. 2

sul ponticello

pp

crescendo poco a poco

Detailed description: This system contains measures 81, 82, and 83. The piano part consists of a continuous tremolo in both hands. Violin 1 is silent in measure 81 and enters in measure 82 playing sul ponticello. Violin 2 has a long note in measure 81 and a crescendo in measure 82. The dynamic markings are *pp* for Violin 1 and a crescendo/poco/a/poco for Violin 2.

84

Pno.

Vlc. 1

Vlc. 2

Detailed description: This system contains measures 84, 85, and 86. The piano part continues with tremolo. Violin 1 and Violin 2 have sustained notes. The key signature has two flats.

87

Perc. 1
Mrb.

Pno.

Vlc. 1

Vlc. 2

p

crescendo poco a poco

Detailed description: This system contains measures 87, 88, and 89. The maracas enter in measure 87. The piano part continues with tremolo. Violin 1 has a crescendo in measure 87. The dynamic markings are *p* for the maracas and a crescendo/poco/a/poco for Violin 1.

Perc. 1
Mrb.

Perc. 2
Vib.

Pno.

Vlc. 1

Vlc. 2

90

mp

Cl. B♭

Mrb.

Vib.

Pno.

Vlc. 1

Vlc. 2

93

crescendo . . . poco . . . a . . . poco

mf

10 96

Cl. B \flat

Mrb.

Vib.

Pno.

Vlc. 1

Vlc. 2

crescendo poco a poco

crescendo poco a poco

99

Cl. B \flat

Mrb.

Vib.

Pno.

Vlc. 1

Vlc. 2

flatz.

Do Éter ao Carbono

E ♩ = 160 **Marcado e pulsante**

11

104

112

Mrb.

Vib.

Vlc. 1

Vlc. 2

12 119

Cl. Bb

Mrb.

Vib.

Vlc. 1

Vlc. 2

ppp

fff

fff

ff

ff

ff

F *Rubato como se improvisasse*

129

This page contains the musical notation for measures 127 through 130. The instruments are Cl. B., Mrb., Vib., Pno., Vlc. 1, and Vlc. 2. Measure 127 features a complex texture with triplets in the Clarinet Basso and Piano parts. Measure 128 continues this texture. Measure 129 is marked with a box containing the letter 'F' and the instruction 'Rubato como se improvisasse'. It includes a large fermata over the piano part. Measure 130 concludes the section.

5"

$\text{♩} = 120$

147

Pno. *mf*

3"

3"

3"

$\text{♩} = 60$

151

Cl. B♭

dn *ff*

Pno.

dn *ff* *mf*

Vlc. 1

dn *ff*

Vlc. 2

dn *ff*

5"

$\text{♩} = 120$

157

Cl. B♭

dn *fff*

Pno.

dn *fff* *pizz.*

Vlc. 1

dn *fff* *pizz.*

Vlc. 2

dn *fff*

$\text{♩} = 60$ *rit.* **G** $\text{♩} = 70$ *Expressivamente melancólico e quase rubato* 161

Cl. B \flat *dn*

Perc. 2 Vib. *ppp*
Red. simile

Pno. *ppp*
Red. simile

Vlc. I *arco*
p

Cl. B \flat

Vib.

Pno.

Vlc. I

Cl. B \flat 171

Vib.

Pno.

Vlc. I

175

Cl. B \flat

Vib.

Pno.

Vlc. 1

178

Cl. B \flat

Vib.

Pno.

Vlc. 1

Vlc. 2

sul ponticello

f

arco

f

18

Cl. B♭

Vib.

Pno.

Vlc. 1

Vlc. 2

ff *dn* *ff* *dn* *f* *ff*

pizz. *ff* *ff* *ff*

ffpp *ff*

H *Marcial*

189

Perc. 1
Cx. Cl. 1

Perc. 2
Tom-tons

pp *f* *subito p*

f *ppp* *f* *subito p* *f* *p* *f*

194

Cx. Cl. 1

Tom-tons

ff *f* *pp* *f* *pp* *f* *fff*

mp *ff* *pp* *f* *pp* *f* *pp* *fff*

♩ = 120

199

Cx. Cl. 1

Tom-tons

mp *mf* *ff* *ppp* *ff* *p* *f*

p *f*

♩ = 70

202

Cl. B♭

Cx. Cl. 1

Tom-tons

Pno.

Vlc. 1

Vlc. 2

*** Aproveitar rebote das baquetas**

dn

fff

fff

dn

Red.

dn

dn

205

Cl. B♭

Perc. 1
Timp.

Perc. 2
Vib.

Pno.

Vlc. 1

Vlc. 2

ff

fff

fff

Red. simile

simile

ff

dn

ff

ff

ff

dn

ff

234

Score for measures 234-238. The score is for five instruments: Timp., Pno., Vlc. 1, Vlc. 2, and Cl. Bb. The time signature changes from 7/8 to 3/4 and back to 7/8. The Pno. part features complex triplets and arpeggiated figures. The Vlc. 1 and Vlc. 2 parts have many accents. The Timp. part has a steady pulse. The Cl. Bb part is silent in these measures.

Timp.

Pno.

Vlc. 1

Vlc. 2

Score for measures 239-243. The score is for six instruments: Cl. Bb, Timp., Vib., Pno., Vlc. 1, and Vlc. 2. The time signature changes from 7/8 to 3/4 and back to 7/8. The Cl. Bb part has a melodic line with dynamics *f* and *ffff*. The Timp. part has dynamics *dn* and *fff*. The Vib. part has dynamics *f* and *ffff*. The Pno. part has complex triplets and arpeggiated figures. The Vlc. 1 and Vlc. 2 parts have many accents. The Vlc. 1 part has dynamics *ffff*. The Vlc. 2 part has dynamics *ffff*.

Cl. Bb

Timp.

Vib.

Pno.

Vlc. 1

Vlc. 2

Cl. B♭

Timp.

Vib.

Pno.

Vlc. 1

Vlc. 2

* Aproveitar rebote das baquetas